

# CLIVE BARKER'S HELLRAISER



Shelly Fisch  
Mike Hoffman

Erik Saltzgeber  
Jackson Guice  
Allied Ramirez

Chris Henderson  
Vincent Cecchini  
Paris Collins  
Tom Vincent

Ron Wolfe  
Derek Yaniger

artwork  
D.G. Chickster

## The Schedule

Chris Henderson<sup>1</sup>

Vincent Carolini<sup>2</sup>

writer

Paris Cullins<sup>3</sup>

artist

Tom Vincent<sup>4</sup>

color artist

Guspy Saladino<sup>5</sup>

letterer

## Devil's Brigade: Part Eight

### Command Performance

Ron Wolfe<sup>6</sup>

writer

Deck Younger<sup>7</sup>

artist

Guspy Saladino<sup>8</sup>

letterer

## Publish or Perish

Sholly Fisch<sup>9</sup>

writer

Mike Hoffman<sup>10</sup>

artist/letterer

## Devil's Brigade: Part Nine

### No Loss to the Community

Erik Saltzger<sup>11</sup>

writer

Jackson Guice<sup>12</sup>

Allred Ramirez<sup>13</sup>

artist

Phil Feltis<sup>14</sup>

letterer

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<sup>1</sup>John Constantine, <sup>2</sup>the original incarnation, <sup>3</sup>John Constantine



## FOREWORD

We begin tonight's sermon on the word of Leviathan (order, discipline, agony, suffering — they're all good words, take your pick) with an abject apology to writer Mark Kneece, whose credit was unhappily uncredited on issue nine's "The Tontine." The talented Mr. Kneece co-wrote that dark treatise on camaraderie gone wrong with *Helldiver* favorite Scott Hampton, but Mark's name got mistakenly consigned to the abyss somewhere along the way. And though forgiveness is not exactly the stock in trade of this publication, we beg Mr. Kneece's in regards to this gaffe. Fans of "The Tontine" should also note that the story's final two pages were unfortunately transposed; that is, the printed last page is *really* the second-to-last, the second-to-last *really* the conclusion — when you get to the story's end, read the last page *before* the second-to-last and you'll get the authors' original intent. Sincere apologies to all affected, and damn us to Hell for our mixed-up part in it all.

And where these incidents are concerned, we won't even have fun while we're down there. On to other strangeness. . .

While we don't feature a letter column herein, we *do* appreciate the many comments we receive via your pens, pencils, word processors and crayons (I'm praying that red stuff was crayon). To address that correspondence (and 'cause I'm always on the prowl for topics to fill this page and earn my pizza money for the next 6 weeks) we'll occasionally be opening up this space to your words, gentle reader. A sampling, from one Rodney Collins:

*I would truly like to congratulate you all for the success of that malformed abortion. It will undoubtedly haunt me with acute (sic) visions of poignant agony and ample agitation to fuel the cacophony of Howling Demons (sic) that go 'round and around the Boney Helmut (sic) of my skull. It is probable that the stilettos-like (sic) glint of this malevolent gem will remain imprinted upon my optic nerve for a considerable length of time. I await trembling with anticipation for you to apply your literary whips once again to my burning mind.*

Rodney was kind enough to authenticate his communiqué with a smeared scarlet imprint of a human hand.

Soon to generate mail all their own, this issue's selection of lunatics running the asylum. Honorary Cenobites Sholly Fisch and Mike Hoffman return to the old haunt with "Publish Or Perish," a parable on bringing higher learning to new depths. In "The Schedule," a company executive gets business advice from some infernal efficiency experts; Chris Henderson and Vincent Cecolini provide the words, Paris Cullins and Tom Vincent the pictures. And it's an assault by *The Devil's Brigade* as writer Ron Wolfe and artist Derek Yaniger direct the next act in the fiendish Face's inner city tragedy, "Command Performance"; while *Weaveworld* adaptor Erick Saltzgeber wages urban warfare with the Cenobite Atkins in "No Loss To The Community"; Jackson Guice and Alfred Ramirez provide the illustrative ammunition.

Next time out, more good times being had, and even another letter or two. Until then, don't take any wooden puzzle boxes. . .and join me in that prayer about that red stuff really being just crayon. . .

Daniel Chichester  
consulting editor

THE ORIGINAL  
BAY GLASSBORO FOREW CUT OF  
COLLIER AND NOT LEFT BEHIND  
TO THE SCOTCH AND TOWN AS  
BEFORE.

NOTICE CONCERNING THE FORTHCOMING  
CIVIL SERVICE AND DELIVERY MARCH 17  
STANDING TO MEET DEMANDS, IT IS NOT THE POLICY  
OF THE U.S. GOVERNMENT TO DISCLOSE

REASON FOR MY EXISTENCE  
AND WITH YOU NO DEPARTURE  
IS A WELL-LOVED JOINTLY TRUST  
FACTORS. MY PEOPLE ARE THE  
WISDOM AND GRACE OF YOUR  
MACHINES EXPLORED TOGETHER  
TO CREATE A NEW AND BOLD

I KEEP MY FINGER ON THE PULSE  
OF THAT MACHINE FOR A REASON.  
BECAUSE I WILL BE DAMAGED IF  
EVER AGAIN I AM FLATFOOTED.

WOW! HE CLEARLY HAS A DEATH  
IN HIS MACHINES. A DEATH THAT HAS  
BEEN COME UNLEASHED BY CATHEDRAL  
SOUNDING THE OTHER DEATHS—  
BRINGING THEM ALL TO  
BURN YOURSELF  
AND I WILL NOT  
STAND FOR IT.  
DO YOU UNDER-  
STAND?



Figure 1

## THE SCHEDULE

Wentworth has back the defense, referring to August income as a variety of distractions. But the corporation's sales approach may not compensate for management and cost control consequences producing near levels of productivity again.

Chris Hemsworth  
Vincent Cassel  
Pete Cullen  
Tom Vincent  
Ginger Lerner

BLESSON, WHAT ARE YOU SAYING? MAYBE YOU CAN'T GET WITH THE PROGRAM AROUND HERE. IT CAN'T BE THAT HARD TO START UP YOUR OWN, PERHAPS IT'S ME, PERHAPS LIFE IN OUR LITTLE FAMILY HAS BEEN HARD TOO EARLY FOR YOU.

AS MY FATHER USED TO SAY... "BY THE WAY, ONE SHOULD NOT ARGUMENT." I'D HATE TO TELL YOU WHAT YOUR WORK AROUND HERE SHOULD BE.

NOW, PLEASE, GET BACK TO YOUR DESK AND TRY TO SHOW A LITTLE OF THE SPIRIT ALL JOHN AND I ARE EXPECTING FROM YOU!

NOW, I JUST DON'T KNOW WHAT IT IS WITH YOU, WHY YOU CAN'T GET WITH THE PROGRAM IN THIS HOSPITAL. IT IS BEHIND ME. IT CAN'T BE THAT HARD TO DO A FEW SIMPLE THINGS. MAYBE IT'S ME. MAYBE I'VE ALLOWED THINGS TO GO ON TOO LONG... BEEN TOO EASY ON YOU. WELL, LET ME TELL YOU SOMETHING, YOUR MAN...

AS JOHN OR LEO ALWAYS SAID... "BY THE WAY, ONE SHOULD NOT ARGUMENT." I'D HATE TO TELL YOU WHAT YOUR ACTIONS AROUND HERE SHOULD BE.

NOW, IF YOU PLEASE, TRY AND SHOW AT LEAST A LITTLE OF THE SPIRIT YOUR MOTHER AND I EXPECT FROM YOU...



ALL JOHN AND I EXPECTED GREAT WISDOM IN HAVING ALEXANDER ARGUE.

PERHAPS MORE THAN FORTH SHOULD BE HAVING BLESSON.

DISORDERING HIS MINDERS AGAIN  
RECALCITRANT THE MANAGER PUT  
ON AN INVENTIVE STRATEGY ONCE  
AGAIN CONCEIVED HIMSELF WITH  
"CONFUSION" A WOODEN PUZZLE  
HE HAD PURCHASED AT A LOCAL  
CRAFT SHOP

ONE MORE ONE'S BATTLE WITH THE  
"CONFUSION" WHEN ONE MANAGER  
THE MANAGER ADVERTISED BECAME INTO  
ONE ROOM, UNIFORMED EAGER.

IT HAD BECOME DARK  
SLEAZEBAG'S OBSESSION

ONE BY ONE, HIS  
COLLEAGUES NOTICE.



















"MR. SHARPE, DID YOU EVER REMEMBER SUCH A TURNOUT?"



"NO MORE. I THINK OF THOUSANDS OF PEOPLE WHO'VE JOINED IN SUPPORT, THE DONATIONS OF MONEY FROM OUT OF NOWHERE. IT'S ALL BEHIND MY BACK, MR. ..."



"MR. DEER, HOWEVER, WE SHOULD ..."

"WISH? EXACTLY. I WISH TO BE LEARNING THAT WISHES COME TRUE."



"AND IF YOU WERE TO MAKE A WISH RIGHT NOW?"

"IT WOULD BE TO HELP MORE PEOPLE."



"BUT SUPPOSE YOU WERE GOING TO MAKE SOME-THING JUST FOR YOURSELF. WHAT WOULD IT BE?"



"NOTHING AT ALL. NO HELP FOR ANYONE. NO, MR. SHARPE ..."



"OPEN UP, LEO, AND GET THE QUESTION."

I WATCH HIM THROUGH THE PASSAGE -  
PAUSE OF COLD WHITE LIGHT! - JUST AS  
I KNOW THE END OF LEVIATHAN IS ON ME.

HELL, MANAGING A WORLD IN CONTROL,  
AND I AM CHARGED WITH KEEPING  
LEO SHAMEL IN LINE WITH HELL'S  
INTERESTS.

BUT I DON'T UNDERSTAND HOW  
I'VE STRENGTHENED HIS CASE.  
MADE HIS WISHES COME TRUE.  
THE MAN DESERT TO BE IMPRISONED  
BUT HERE HE IS - STILL THE  
WARRIORING GADGET COIT TO  
CHANGE THE WORLD.

WHAT WOULD IT  
TAKE TO LOCK HIM  
INTO THE STATUS  
OCD I'VE MADE  
HIM HAPPY?

AAAAAGHH!

NO NOTHING AS  
SIMPLE AS THIS.  
I'M ALREADY  
MY FRIEND.

LEO SHAMEL  
IS A PUZZLE I  
INTEND TO  
BREAK OPEN!

BECAUSE LEVIATHAN  
WILL IT? BECAUSE THIS  
IS THE TIME OF CON-  
FIGURATION, AND FOR  
ANOTHER REASON...

HE INTERRUPTED  
ME.

I WALKED HIM THROUGH THE PASSAGE -  
PAUSE OF COLDS, WHITE LIGHT! - JUST AS  
I KNOW THE END OF LÉVIATHAN IS ON ME.

HELL, MANAGING A WORLD IN CONTROL,  
AND I AM CHARGED WITH KEEPING  
LEO SHARRILL IN LINE WITH HELL'S  
INTERESTS.

BUT I DON'T UNDERSTAND HOW  
I'VE STRENGTHENED HIS CAUSE.  
MADE HIS WISHES COME TRUE.  
THE MAN DESERT TO BE IMPRISONED  
BUT HERE HE IS - STILL THE  
WARRIORING GADGET, OUT TO  
CHANGE THE WORLD.

WHAT WOULD IT  
TAKE TO LOCK HIM  
INTO THE STATUS  
QUO I'VE MADE  
HIM HAPPY?

AAAAGHH!

NO NOTHING, NO  
SAMPLE AS THIS  
I'M AHEAD,  
MY FRIEND.

LEO SHARRILL  
IS A PUZZLE I  
INTEND TO  
BREAK OPEN!

BECAUSE LÉVIATHAN  
WILL IT? BECAUSE THIS  
IS THE TIME OF CON-  
FIGURATION, AND FOR  
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HE INTERRUPTED  
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I KNOW THE END OF LEVIATHAN IS ON ME.

HELL, MANAGING A WORLD IN CONTROL,  
AND I AM CHARGED WITH KEEPING  
LEO SHAMEL IN LINE WITH HELL'S  
INTERESTS.

BUT I DON'T UNDERSTAND HOW  
I'VE STRENGTHENED HIS CAUSE.  
MAD AS HIS WISHES COME TRUE,  
THE MAN DESERT TO BE IMPRISONED  
BUT HERE HE IS - STILL THE  
WARRIORING SHOULD GO TO  
CHANGE THE WORLD.

WHAT WOULD IT  
TAKE TO LOCK HIM  
INTO THE STATUS  
QUO I'VE MADE  
HIM HAPPY?

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FIGURATION, AND FOR  
ANOTHER REASON...

HE INTERRUPTED  
ME.

**I WENT HIM THROUGH THE PASSAGE -  
PAUSE OF COLDS, WHITE LIGHT! - JUST AS  
I KNOW THE END OF LEVIATHAN IS ON ME.**

**HELL, MANAGING A WORLD IN CONTROL,  
AND I AM CHARGED WITH KEEPING  
LEO SHANEL IN LINE WITH HELL'S  
INTERESTS.**

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MADE HIS WISHES COME TRUE.  
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BUT HERE HE IS - STILL THE  
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CHANGE THE WORLD.**

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I'M ALREADY  
MY FRIEND.**

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BREAK OPEN!

BECAUSE LEVIATHAN  
WILL IT? BECAUSE THIS  
IS THE TIME OF CON-  
FIGURATION, AND FOR  
ANOTHER REASON...

HE INTERRUPTED  
ME.

OUR LITTLE NO-AND-PUCK  
WILL HAVE TO WAIT...

IT SEEMS I HAVE ANOTHER  
SORT OF JOURNEY TO  
PERFORM--ON LEO SHAMN,  
ALTHOUGH NOT WITH A  
KNIFE.

I'LL NEED SOME-  
THING WITH A  
SHARPED EDGE  
AND CERVINE  
CLUTS.

Mmm-  
mmmm!



THE WOMAN / THE ONE  
IN CHARGE--

I CAN'EST HEAR LIKE  
A BEAUFORT--

LEO! MANY MURDERED,  
SHE FIGHTS MY CONFESSION,  
BUT HE IS BRINGING NO  
AID. I DON'T KNOW  
WHY SHE'S NOTHING  
SPECIAL.



AND BUT, THERE IS  
HARD NO USE FOR  
LEO--ONLY FOR  
SCENES.



WHY IT'S  
SQUINTING /  
BUT LEO, HOW  
COULD YOU  
APPROX  
THIS?

TO CUT OUT HIS  
HEART.





DON'T WORRY ABOUT IT, LISA ANN.

SHE KNOWS THE NECKLACE IS WORTH A MONTH'S SALARY IN HER JOB -- DIRECTOR OF A SMALL-TOWN COMMUNITY THEATRE. BUT SHE NEVER ASKED FOR MONEY.



I ALLOWED MYSELF A LITTLE ORNAMENT. THAT'S ALL.

A LITTLE NECKLACE...

OH, YES. NO DAMNED TUBES OF DRYING MAKEUP. I HAVE NEEDS OF MY OWN. GEL POLISH... GELISH PLEASURES... AND I WANT...

SHE CAN'T WAIT TO THINK ABOUT IT. SHE FEELS LIGHT-HEADED--A SPARKING, SUDDEN RAIN IN THE BACK OF HER MIND.



I WANT YOU TO LOVE ME!



CALL IT A WISH COME TRUE. LEO ON A COURT OF THREE...



LEO? YOU TOOK MONEY AWAY FROM THE STREET HAVEN-- YOU'VE FROM THE DEPARTMENT OF THAT IS! YOU'RE TELLING ME IF



THE EAST OF CHICAGO  
HIGHLAND AVENUE IS  
KNOWN AS THE ALDRIDGE-  
NORTH AVE. FOR LESS  
IT WASN'T AN AVE. ONE  
ANOTHER CHICAGO--  
A PLACE WHERE NO-  
BODY LIVES IN AVE.

**I DON'T BELIEVE THIS. I GO FOR A STROLL...**

**Abstract**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

AND I FEEL, NO...CLASH,  
NO ALIAS, NO FINE ARCADE  
FROM THE SHATTERING  
OF ONE LIFE IN THE  
SMALL, BROWN OF

PLT FORM COULD  
BE USED WITH  
MODEL LATE FOR  
CROSS SECTION  
LATER IN

BECAUSE I CAN ONLY MISS BECAUSE I LOOK MONEY THAT BELONGED TO THE SULTAN. THAT IS JUST A...AUNT ONE SIDE ME.

BUT RIGHT NOW  
LOOKING AT YOU...  
I CAN'T SAY THAT  
IT'S SERIOUS. CAN'T  
SEE - NOW IT COULD  
LAST

"I think the  
 situation is  
 very serious  
 and we need  
 to do something  
 about it."

1000



HEY! I HEAR YOU  
ON TV-- DEAD, ON THE  
NEWS, "LISTEN TO LEO!"  
LISTEN TO LEO!

WELL, I'M LISTENIN',  
LEO. AND ALL I'M HEARIN'  
IS JUST CASH ACROSS THIS  
LIE-- FROM ONE  
MOUTH TO ANOTHER!



GET OUT OF  
MY LIFE! DEAD  
AND BORN, DAWN  
YOU IN--



YOU'VE  
KILLED  
THIS...  
YOU'RE...

...NEEDS  
MONEY,  
CHECK ON  
IT!



LEO, COME  
WITH ME, YOU  
CAN'T RISK  
BEING  
RECOGNIZED  
ACTING THIS  
WAY!

DE!... P.P.S...





"I-I HOPED HE WOULD DIE. I'M SORRY."

"NEVER AGAIN."



"JUST REMEMBER WHO YOU ARE—"



"YOU'RE THE BADGE MAN, LEO."



"LEO, AM I? WHERE ARE WE GOING?"

"ARE WE GOING TO A PLACE I KNOW—A PLACE WHERE YOU'LL FORGET ABOUT THAT BADGE MAN."

"THE COMMUNITY THEATRE—MY LIFE'S WORK, DRESSING THE RENOWNED WILLIAMS INTO THE BUTTER."

"I'M SORRY—DON'T LOOK AT ME THAT WAY."

"I WISH YOU COULD HAVE SEEN THE SHOW ONE NIGHT BEFORE IT CLOSED."



"I'LL SHOW YOU. THE SHOW IS STILL BETT."



"STEP INTO MY PARLOR..."

"IT'S TIME FOR SOME FUN IN THE DARK, LEO."



THE STORY OF A MAN,  
WHO WISHED FOR SOMETHING  
TO CARE ABOUT HERE, TO  
LISTEN TO HIM, BECAUSE  
THAT WAS THE

LET'S PLAY A GAME

POINTERING WE'RE  
JUST MEAT, BUT IT'S  
SOMETHING AND  
YOU WANT TO  
FEEL. TELL ME THAT

HED HIND US HED HED. I CAN'T DISH AWAY FROM CRYING, AND SHE'S SMART, AND WE HEDT TAKE THE HEDHED.

BUT HED WE CAN. YOUR TALKS HEDT GET YOU AWAY.

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NO! I STILL  
HATED HER!  
I HATED...  
I HATED!



...I COULD  
KILL HER  
AGAIN!



AGHAAAA!  
WILL YOU  
AGAIN,  
PRETTY BABY!



DAY  
MIGHT NIGHT,  
OYE-OYE,  
LINA!

AAAAGNN!



H-HUN-  
NO!



SHE FEELS THE TOUCH  
OF DEATH IN HER  
BUT SHE FEELS IT--NOT  
THE FULL MONSTER HEEL,  
THE MONSTER SHE  
WILL NEVER FOR-  
GOTTEN.

SHE IS DYING,  
BUT SHE IS  
STRONG WITH  
HER CHANGING  
LIFE AND  
MORALS,  
HER OWN  
GUILT!

BE DEAD  
FOR ME LISA,  
I'M  
FREE!



THE END

REMEMBER

PEOPLE GENERALLY  
TALK OF **RANDOMNESS**—  
AS LEAVING **RANDOM** THINGS,  
BUT WITH THE AID OF **FRACTALS**,  
WE SEE THAT THIS IS NOT NEARLY  
RANDOM THE CASE

CONSIDER  
TWO EQUILATERAL  
TRIANGLES. IT HAS  
THREE SIDES

BUT IF WE  
ADD AN ANGLE  
TO THE CENTER  
OF EACH SIDE

THE RESULTING  
FIGURE HAS **TWELVE**  
SIDES. NOW, IF WE DO THE  
SAME THING TO EACH  
SIDE OF THE NEW  
FIGURE

KLIK

...AND WE  
PEAT THE PROCESS  
SEVERAL  
TIMES...

WE END UP WITH  
A SHAPE BECAUSE  
FRACTALS ALLOW US TO CRE-  
ATE, SO-CALLED **RANDOM** PAT-  
TERNS, IN AN OBVIOUSLY HIGH-  
LY SOMEWHAT FLOWERY  
MATHS-EMPHATIC WAY. LIKE TO  
THINK OF **FRACTALS** AS BEING  
THE OPPOSITE OF **CORNER**

KLIK

AND THAT'S  
IT FOR TODAY.  
I'LL SEE YOU ALL  
ON THURSDAY

# Publish or Perish

Shelly Park  
writer  
Mike Holmes  
artist/letterer







YOU SEE, PROFESSOR, I'M NOT AROUND A TOP-DEGREE MINDSET. I'M MORE OF A "BRAINLESS."



FOR SOME TIME NOW, THE BUSINESSMEN WHO HAVE BEEN SUCCESSFUL IN BUSINESS HAVE BEEN THE ONES WHO HAVE BEEN THE MOST "BRAINLESS" OF THEM.



IN FACT, WE ARE ALL "BRAINLESS" IN THE BUSINESS WORLD. WE ARE ALL "BRAINLESS" IN THE BUSINESS WORLD. WE ARE ALL "BRAINLESS" IN THE BUSINESS WORLD.



THEY ARE ALL "BRAINLESS" IN THE BUSINESS WORLD. THEY ARE ALL "BRAINLESS" IN THE BUSINESS WORLD. THEY ARE ALL "BRAINLESS" IN THE BUSINESS WORLD.

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OH?  
HE-HE ISN'T LIVING IS?

UNFINDING?



THIS IS WHAT YOU'VE BEEN SAYING?



It's not  
how discovery  
I thought I told  
you about.  
With this  
particular fel-  
low. As the ap-  
ple of your eye,  
approach  
the object  
presents its  
official  
Potion.





THE END

THE END

CITY HALL, 9 PM.

THIS IS PRECISELY THE KIND OF THING WE NEED TO TURN OUR CITY AROUND -- PHILADELPHIA IS SUPPOSED TO BE KNOWN FOR ITS BROTHERLY LOVE, NOT THE RACIAL VIOLENCE WE'VE BEEN SEEING THESE PAST FEW MONTHS.

OFFICERS REJOICE AND... GEORGE, IS IT THAT PERFECT?

I GOTTA ADMIT, PUTTING A COLORED COP TOGETHER WITH A WHITE COP -- A "RAINBOW TASK FORCE" -- WAS ONE OF MY BETTER IDEAS, YEP HONOR.

BECAUSE, SUCH MODesty IS UNBECOMING TO YOU, BIG CITY CHIEF OF POLICE YOU ARE. I'M SURPRISED YOU DIDN'T MENTION TASK FORCE IN GENERAL WHEN YOUR IDEA.

Eric Sussinger  
writer  
Jackson Guice  
Allan Ramo  
artist  
Richard Starking  
letterer

OR HAVING BLACKS ON THE FORCE IN THE FIRST PLACE.



NOW, GENTLEMEN, YOU ALL SHARE THE CREDIT EQUALLY WITH OUR D.A., MR. ALBERT HEINT, BUT THE SUCCESS OF THE CRACKDOWN IS WHAT REALLY COUNTS.

NICE TRY, MR. MAYOR.



--BUT WE ALL KNOW THIS CRACKDOWN ON DRUGS RELATED AND RACIAL VIOLENCE IS YOUR ONLY HOPE OF SAVING YOUR BUTT IN THE NEXT ELECTION.

AND WE UNDERSTAND.



JUST WHAT THE HELL IS YOUR ANGLE, MAY?

YOU KNOW, LORE, I SHOULD JUST SHOW YOU, SOMEHOW. I THINK YOU'D GET A REAL TASTE OUT OF IT.

HEY, I'M JUST AN ASSISTANT D.A. HERE. I MEAN, I'D LIKE MY SHARE OF THE CREDIT, TOO, BUT I'M IN IT ON A SLIGHTLY DIFFERENT LEVEL.

I'VE PROBABLY GOT MORE ON THIS THAN ALL OF YOU. THIS TASK FORCE HAS TO WORK.

WEST SIDE PUNCH/STYLING: PAUL

ORDER! MUST FORGIVE!  
THIS IS LEVATHAN'S  
BUILT IN THIS, THE  
TIME OF CONFLAGRATION.

IT IS A TIME  
IN WHICH  
HARRING'S  
HARSH  
PUNISHMENTS  
WILL BE  
LEFT BEHIND,  
AND THE  
ON FLAME  
LEVATHAN  
HAS SENT  
FIVE  
CHAMPIONS  
INTO THE  
WORLD TO  
SMELL THE  
BEST FROM  
OF CHAOS.

SO, I GOT  
ROCK...

YO, MAN  
YOU IN  
THE  
SHADOWS  
YOU  
LOOKIN'  
TO  
SCORE?

OH,  
YEAH...

THE RACIAL  
TENSION IN  
YOUR CITY  
ARE BUT ONE  
ASPECT OF  
THE CHAOS.  
BUT  
POTENTIALLY  
THE MOST  
CATASTROPHIC.

FOR THIS CAUSTIC  
REASON, IN ITS  
MILITARY RESPONSE,  
LEVATHAN HAS  
SELECTED ITS  
MOST CHAOTIC  
CHIEF.

YOU  
WANT THE  
ROCK, I GOT  
IT, BUT DON'T  
MESS WITH  
ME, I'M  
PACKIN'!

YOU'RE  
PACKIN'  
YOU SAY?

WHY,  
WHAT A  
COMEDY  
DEMON  
DO I AM  
I.

WELL,  
THAT'S  
SURE  
MIGHT BE  
GOOD  
THOUGHT.

REMOVING  
ALL OF THE  
BAD  
OL' DAYS IN  
MAN.

WE'LL  
BE A  
LEGION  
CALL AND  
ADVANCE  
THEM FOR  
YOUR LIFE.

THE DEVIL'S BRIGADE PART 19  
NO LOSS TO THE COMMUNITY









LATE AN  
ABANDONED  
BARR HOUSE.

GOD, BUT  
I AM SO TIRED  
OF THIS DEAD  
HOW LONG IS  
THIS GONE  
TO GO ON?

WISTER HIS  
SHOT ASSISTANT  
D.A. - YOU WANT  
OUT? NOW TELL  
ME, I PREFER TO  
STAY ALIVE.



HE WON'T KILL US.  
HE'S PSYCHO ENOUGH  
TO BURN, WITH HIS  
TALK OF HELL AND  
DEMONS, AND HIS  
MISSION - BUT HE  
WON'T HURT US.

HE  
NEEDS  
US.

WHAT  
I NEED IS  
A NEW  
SCOPE.



THIS  
ONE FALLS  
ABOUT AN  
INCH TO  
THE  
RIGHT.



WHAT  
YOU NEED  
IS TO STAY IN  
MY GOOD  
GRACES, SUCH  
AS THEY  
ARE.





IT'LL TAKE AS LONG AS I USE IT TO FOR MY MESSI-ON TO SUCCEED. THE TOUGH PART FOR YOU IS THAT I'M KIND OF ENJOYING

WOULDN'T TAKE A WHILE.

DAMNIT, THAT'S NOT GOOD ENOUGH! I'VE GOTTEN WITH YOU THIS FAR BECAUSE OUR GOALS WERE SIMILAR - BUT NOW THIS WHOLE THING IS STARTING TO COME APART!

ELLIOT AND GEORGE ARE DEFINITELY NO LONGER SEEING EYE-TO-EYE, AND THE BODY COUNT IS GETTING A LITTLE TOO HIGH.

IT'S TRUE. ELLIOT IS MORE CONVINCED THAN EVER THAT SHE HAS BEEN CHOSEN FOR THIS, AND SHE NO LONGER BELIEVES GEORGE. SHE THINKS HE LACKS THE PROPER SPIRITUALITY.

SHE WAS CHOSEN--THEY BOTH WERE. IF ONLY THEY COULD BE REPLACED AS EASILY AS YOU TWO.

...YOU'D BE IN NO BETTER SHAPE THAN WE. IF THIS WHOLE THING COMES UNRAVELLED, A LIFE-TIME IS REPLACED. GEORGE HAS TAUGHT ME TO LEAVE A PAPER TRAIL. THAT WOULD END RIGHT AT YOUR DOOR!

YOU ARE AN UNBORN AT THIS POINT. YOU

LOOK, THE BOTTOM LINE IS ALL THIS RACIAL TENSION IS AT AN ALL TIME HIGH. IT IS WORSE THAN THE DRUGS WERE DOING. WHAT DO WE DO IF THE POWER GOES DARK?

I ALWAYS DENIED I WANTED EQUAL OPPORTUNITY. SURE, I'LL JUST HAVE TO WORK HARDER AT EVENING UP THE COLOUR OF THE BODY COUNT.

YOU KEEP DOING WHAT I TELL YOU. THIS IS MY SHOW, AND I CALL THE SHOTS. AS TO AFRAK... YOU PEOPLE JUST TALK THE TALK.



















THE END



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lead an attack on a community theater  
staging a celebration of sodium.

Get your local recruits. The Creepies  
are looking for a few good bodies. . .

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